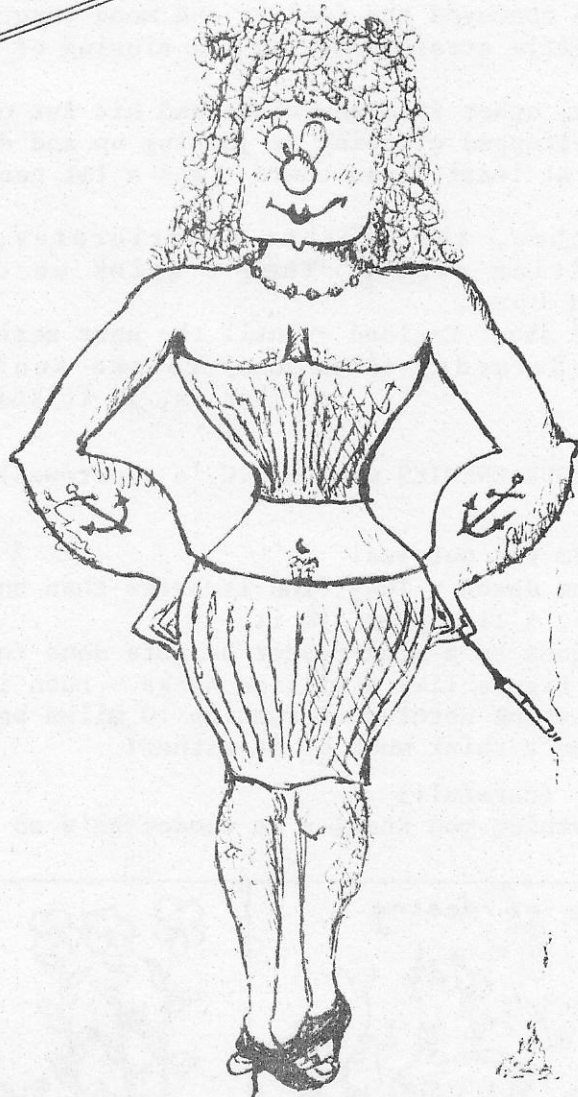


MNC NEWS

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Come Up
and See Me
Sometime,
big boy!



ALBATROSS !

The dates for this concert were advertised a couple of months beforehand. The publicity even included coverage in daily newspapers. No doubt it must have cost Fleetwood Mac quite a few pennies, but I don't think enough to empty their coffers. They think big and obviously spend big. Their last album "Tusk", which went to the top of the charts on both sides of the Atlantic, reputedly cost around £2 million to make and produce, though they claim heavy studio fees contributed considerably.

We had the cheapest tickets, which put us in the furthest corner from the stage, and it seemed like miles away! Wembley Arena is one of the biggest indoor Rock Venues in the country and most of the more popular bands prefer to play there, ie. Rainbow, Santana, etc. It's a great place if you're near the front - but get in the back half of the place and you feel left out in the cold. On Saturday night we were freezing!

Fleetwood Mac came on to a sell-out audience, the second of five consecutive nights. They started with a few of their older songs, but when you're not really involved with what's going on, it's hard to enjoy it; with this in mind we decided to try and somehow get a little nearer. This is a risky operation which can get one kicked out if not careful, but we felt the risks were worth it. Slipping past a few stewards, and discreetly slipping into a few un-attended seats was all that was needed. Being considerably nearer made the world of difference, we could now enjoy the performance so much better.

Having only missed one song, we now heard a 'heavy' version of "Tusk", the hit-single they had from the album. Stevie Nicks was as stunning as ever but was a little over-shadowed by Lindsey Buckingham, the energetic guitarist who played with real determination and as if he really wanted to, unlike so many who just go through the motions with no enthusiasm (Ritchie Blackmore?). He played a slower acoustic version of a song taken from the "Rumours" album, which was brilliant. His voice was full of compassion for that song and he conveyed the feeling and mood superbly. In comparison, Stevie Nicks' voice seemed a little strained during the singing of the singles "Dreams" and "Sarah".

Overall, it was a good show, apart from the bloke and his nut occupying the seats just in front of us, who never stopped clapping or jumping up and down throughout. Though one shouldn't complain; at least I was there - and a lot nearer than expected!

As the end of term approaches, the weather deteriorates, and the nets are eventually tied to the waiting poles. Then I think we can officially declare the Cricket Season Open.

Let's all celebrate (forget about England - until the next series at least!) and trot off to Dartford this Saturday (28th June) to see Kent play Derbyshire. That is, if it stops raining!

LOSE YOUR FRIENDS AND DESTROY YOUR ENEMIES with M.N.C.'s (borrowed) guide to attack those one-liners:-

Close the door please - from the outside!

Girls go out with him by the dozen - They find it safer than one at a time.

Next time you pass my place, I'll appreciate it.

He's so dumb that when he goes to a mind-reader he gets done for half the price.

Once upon a time she had a figure like a million bucks - then inflation set in....!!

Some of the great athletes think nothing of running 10 miles before breakfast -

I don't think much of it either!

and one for the lecturers: (careful!)

So you taught him everything you know? - No wonder he's so ignorant!

HUMPHRY



And if you're listening.....

Concert noise can make you deaf

and that's official! A report commissioned by the Noise Advisory Council has discovered that people attending concerts run a small but detectable risk of damaging their hearing.

The risk is put at something like one in 40,000 and is infinitely less than the risk of noise at work, but the report stresses that the risk is increased if the concert-goer goes to disco's, pubs and clubs.

Consultations will now be held with various public bodies and organisations with a view to establishing a Code of Practice ...

(Oh dear! - Ed)

(Indeed 'Oh dear' - fancy the '1812' with the loud passages abated! MS)

MORE PHYSICAL GRAFFITI

- Tomorrow will be an action reply.
- Don't feed the animals - they are dead (Smithfield Market)
- Racial prejudice is a pigment of the imagination.
- Stick up for your Dad - he stuck up for you.
- Free Wales - with every 5 gallons.

reader's contrib. **BILL FOR HESS**

Keeping Rudolf Hess in Spandau prison is costing Britain £9,953 a year, Sir Ian Gilmour, Lord Privy Seal, said in a Commons written reply. The figure covers the salary and allowances of a British warder stationed at the prison.

Due to the end of term and also the fact that there are examinations, next week's Newsletter will be the last of the term, so there's still time

"EDUCATION" by EMMANUEL PETRAKIS

"Since the beginning of this century, we have had two devastating world wars and a great number of local and civil ones. The total cost of the two world wars alone, divided by our planet's population, has been estimated as equivalent to the possession of a house and five hundred pounds per person, had they not taken place. The cost of atomic war preparations in Great Britain alone has been estimated to cost every citizen thirty-five pounds every year. Many more millions of pounds are being spent for the same purpose by the USA and the Soviet Union, all this leading us by slow stages to the final insane step: the suicide of the human race. This is quite apart from the tragic suffering and anguish of millions of people, many of whom left their youth on the battlefields or under air raids, and the countless throngs of those who are with us today, but who are branded for life, not forgetting the victims of Hiroshima and Nagasaki, the victims of the world without a conscience. Such physical and psychological damage cannot be calculated in Pounds, Shillings and Pence. It remains the greatest crime in human history, and an outright refutation of the words 'civilised' and 'Christian' which so many people revel in.

How have these things come to be? Our educational systems must have been poor indeed if that is the result of so many years spent in schools, colleges and universities. Is that the type of citizen they produce? A citizen who is fanatically nationalistic, who is biased and aggressive, who does not know the way to live in harmony with his neighbours, who lacks the moral fibre and psychic resistance to refuse to be led by evil or misguided leaders to the slaughter, whose lack of character and backbone makes him conform to the patterns of an oppressive and hateful political or military propaganda. OUR EDUCATIONAL SYSTEMS HAVE FAILED BECAUSE THEY DO NOT EDUCATE. They only 'instruct', and even that very partially and in a distorted way. To educate is to mould and to channel the feelings and the character, the attitudes and the behaviour, into personally and socially desirable and creative directions. Above all, a true education gives the person the power to think for himself, and to give others the chance to think and live as they think fit."

(And straightway he faces the basic problem of all who would make a perfect world - how to 'mould and channel the feelings and character' to leave their owner free, and how to be sure, having given the person 'the power to think for himself' he is only going to direct his thought into 'socially desirable and creative directions!' MS)

According to a newspaper report, current scientific theory suggests that in about another thousand years we could find our magnetic compasses quite useless. Apparently the earth's magnetic field is currently weakening at the rate of about half a percent a year and the end result of this is going to be that compasses won't know which way to point. Ultimately,

'ORRIBLE CROSSWORD

Clues Across

1. (4,4) Rope used by seaman getting in sail.
5. (7) Post Office at the rear leads to side gate.
9. (6,6,4) Gathering of the unmated, it's hoped for a spot of matchmaking.
12. (7,3,6) Play within a play for Bottom and friends.
15. (2,1,3) How a goat enters the world.
16. (7) Make a la mode.
17. (4) Singer of high notes; what a joke!
18. (7) Vied Sire? Updated, I come out.
20. (10) Devoid of nap - is it decent?
21. (7) El Dorado? No, merely a turnip!
22. (8) Drop fish/heather? No, it's in the stew.
24. (3) Lo, I lubricate.
26. (6,7) Parent a 'son of the sea' might hope to meet on the Line.

LAST WEEK'S SOLUTION

S U P P O R T I N G C A S T C
I U E E E A
B A C K T H E W I N N E R S S
E K I I T I T C H
T R E E N A I L S A L D E R S
T T G D Y E U I D E A
I F E A P R O N E I L
N E E D L E S S E G E
G N O C H E E R F U L
S A C K S O L O A
L E S P A R E T H E R O D
I S E E E O A D D
P A S T S O R R O W O F F E R
W A N E D D A R E
P A L T R Y B R A I L A
Y E I N L A I D

TRELLIS PUZZLE

Four-letter words hidden in the sentence below fit into the grid as shown:-

"STOP you PEST, it's OPENing"



PEST, STOP OPEN

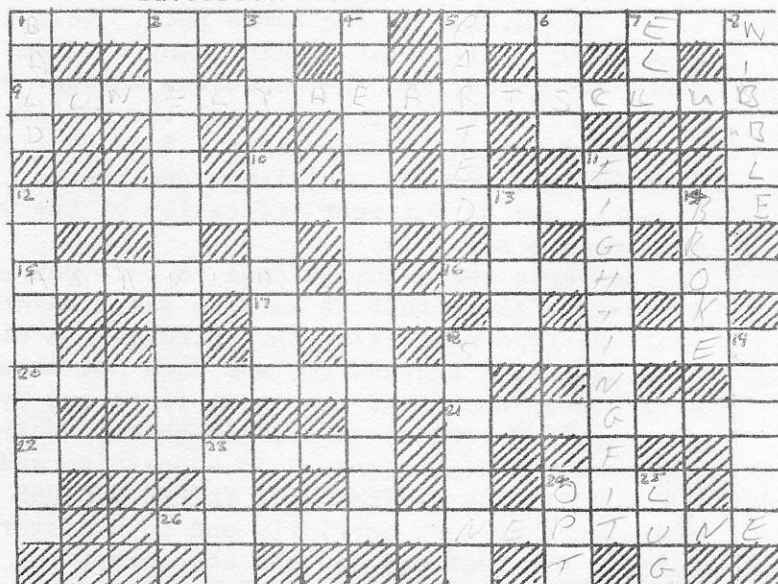
Thus the star I'd led to the fame of singing great arias after finding her in that seedy attic, the singer blest with that perfect pitch and tone which I'd nurtured so long and carefully, now basely cast me aside, and with not so much as one word would give me credit for all I had done.



Last Week's Solution: His ARMY training SHOWED in the precise way he arranged his slippers at the EDGE of his bed, as he said IN CASE he had to 'turn out' in the night and needed to put his FEET into them in the dark, and in the well-ordered way he ran his

Clues Down

1. (4) Like an egg - maybe, needing hair restorer!
2. (3,5,5) Odd one out, rogue, perhaps using wrong washing powder!
3. (3) Cold, and slippery.
4. (7,8) Everlasting three-cornered affair.
5. (6) Separated - did not produce the whole book, apparently.
6. (4) Window worn to be in fashion?
7. (3) East, two learners, just three foot nine.
8. (6) Take just a little bite.
10. (7) M.D. Duel'd. How very confused!
11. (8,3) Warlike mood for the rudely healthy.
12. (10) Quiet parts of the world saying nothing to soothe.
13. (5) Deal, and hope to profit by it.
14. (5) Pennyless - perhaps a bit of glue would help.
18. (7) The little left, in material terms perhaps.
19. (6) Idle DD is changed. It's a swindle.
23. (4) Thin out of the vertical.
24. (3) Choose from top.
25. (3) Pull; perhaps why fisherman's favourite worm.



To help, one word is given. Find the other eight.